

# Trio No.01

Hans Lewitus

**Moderato**

Alto Recorder 1

Musical score for Alto Recorder 1, 2, and 3. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Moderato. The dynamic is *mf* (mezzo-forte). The score consists of four measures. Alto Recorder 1 plays a melody of eighth and quarter notes. Alto Recorder 2 plays a melody of eighth and quarter notes. Alto Recorder 3 plays a melody of eighth and quarter notes.

Alto Recorder 2

Alto Recorder 3

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for Alto Recorder 1, 2, and 3, measures 5-8. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Moderato. The dynamic is *mf* (mezzo-forte). The score consists of four measures. Alto Recorder 1 plays a melody of eighth and quarter notes. Alto Recorder 2 plays a melody of eighth and quarter notes. Alto Recorder 3 plays a melody of eighth and quarter notes.

# Trio No.02

Hans Lewitus

**Andante**

Alto Recorder 1

Musical score for Alto Recorder 1, 2, and 3. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Andante. The dynamic is *mf* (mezzo-forte). The score consists of two measures. Alto Recorder 1 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5. Alto Recorder 2 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5. Alto Recorder 3 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5.

Alto Recorder 2

Alto Recorder 3

A. Rec. 1

A. Rec. 2

A. Rec. 3

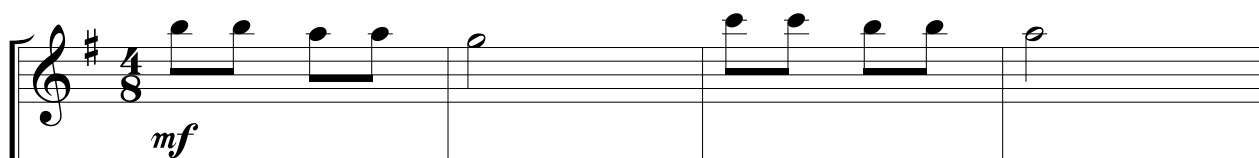
Musical score for Alto Recorder 1, 2, and 3. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Andante. The dynamic is *mf* (mezzo-forte). The score consists of two measures. Alto Recorder 1 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5. Alto Recorder 2 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5. Alto Recorder 3 plays a melody starting on G4, moving up stepwise to A4, Bb4, and C5.

# Trio No.03

Hans Lewitus

**Moderato**

Alto Recorder 1



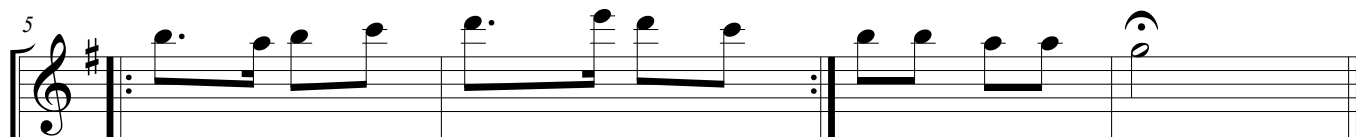
Alto Recorder 2



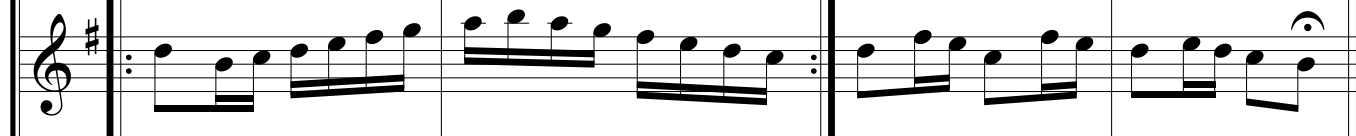
Alto Recorder 3



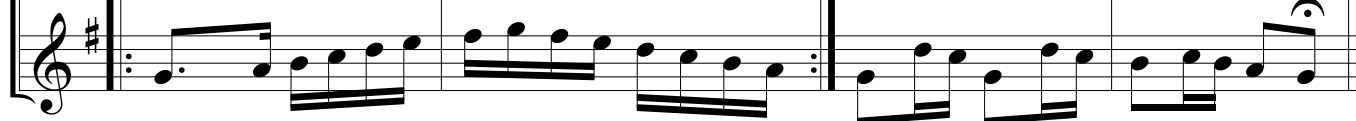
A. Rec. 1



A. Rec. 2



A. Rec. 3



# Trio No.04

Hans Lewitus

## Allegretto

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

*mf*

*mf*

*mf*

**Fine**

**D.C. al Fine**

A. Rec. 1

A. Rec. 2

A. Rec. 3

# Trio No.05

Hans Lewitus

## Moderato

**D.C. al Fine senza rep.**

4

1.

2.

Fine

A. Rec. 1

A. Rec. 2

A. Rec. 3

# Trio No.06

Hans Lewitus

**Andante**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Musical score for Alto Recorders 1, 2, and 3, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked **Andante**. The dynamic is *mf* (mezzo-forte). Alto Recorder 1 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. Alto Recorder 2 starts with a quarter rest, followed by quarter notes G4, A4, and B-flat4, then a half note G4. Alto Recorder 3 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The music continues with various eighth and sixteenth note patterns in measures 2-5.

**Fine**

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for Alto Recorders 1, 2, and 3, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is **Andante**. The dynamic is *mf* (mezzo-forte). The score begins with a repeat sign and a measure rest (5) for all three parts. In measure 5, Alto Recorder 1 plays a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. Alto Recorder 2 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. Alto Recorder 3 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The music continues with various eighth and sixteenth note patterns in measures 6-8. The piece ends with a double bar line and repeat dots in measure 8.

# Trio No.07

Hans Lewitus

**Moderato**

Alto Recorder 1

Musical score for Alto Recorder 1, 2, and 3. The music is in 4/8 time, key of B-flat major (two flats), and marked *mf* (mezzo-forte). The tempo is **Moderato**. The score consists of four measures. Alto Recorder 1 plays a melody of eighth notes. Alto Recorder 2 plays a continuous eighth-note accompaniment. Alto Recorder 3 plays a melody of eighth notes, mirroring the first recorder. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The third measure is marked with a repeat sign and a first ending bracket. The fourth measure is marked with a repeat sign and a first ending bracket.

Alto Recorder 2

Alto Recorder 3

A. Rec. 1

A. Rec. 2

A. Rec. 3

Musical score for Alto Recorder 1, 2, and 3. The music is in 4/8 time, key of B-flat major (two flats), and marked *mf* (mezzo-forte). The tempo is **Moderato**. The score consists of four measures. Alto Recorder 1 plays a melody of eighth notes. Alto Recorder 2 plays a continuous eighth-note accompaniment. Alto Recorder 3 plays a melody of eighth notes, mirroring the first recorder. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The third measure is marked with a repeat sign and a first ending bracket. The fourth measure is marked with a repeat sign and a first ending bracket.

# Trio No.08

Hans Lewitus

**Andante**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Alto Recorder 1: *mf* (measures 1-6)  
Alto Recorder 2: *mf* (measures 1-6)  
Alto Recorder 3: *mf* (measures 1-6)

**D.C. al Fine**

**Fine**

A. Rec. 1

A. Rec. 2

A. Rec. 3

A. Rec. 1: (measures 7-12)  
A. Rec. 2: (measures 7-12)  
A. Rec. 3: (measures 7-12)



# Trio No.09

Hans Lewitus

# Allegro

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

The image shows the first four measures of a musical score for three Alto Recorders. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a repeat sign and a first ending bracket. The dynamics are marked as *mf* (mezzo-forte) for each part. The notation includes eighth and quarter notes, rests, and a first ending bracket in the first measure.

**D.C. al Fine senza rep.**

# Trio No.10

Hans Lewitus

## Energico

Alto Recorder 1

Alto Recorder 1: *f*

Alto Recorder 2: *f*

Alto Recorder 3: *f*

Measures 1-4 of the Trio No.10 score for Alto Recorders. The music is in 3/4 time, key of B-flat major. Alto Recorder 1 plays a melodic line starting on G4, moving up stepwise and then in eighth notes. Alto Recorder 2 plays a similar line, often in harmony with the first. Alto Recorder 3 provides a bass line with eighth and sixteenth notes. Dynamics are marked *f* (forte).

A. Rec. 1

A. Rec. 2

A. Rec. 3

Measures 5-8 of the Trio No.10 score for Alto Recorders. Measure 5 is marked with a '5' above the staff. The music continues with similar melodic and harmonic patterns. The score ends with a double bar line at the end of measure 8.

# Trio No.11

Hans Lewitus

**Andante**

Alto Recorder 1

Alto Recorder 1: *mf*

Alto Recorder 2: *mf*

Alto Recorder 3: *mf*

Measures 1-5 of the Trio No. 11. The music is in 4/4 time, key of B-flat major (two flats). Alto Recorder 1 plays a melody starting on G4, moving up stepwise to A4, then a half note B4, and a quarter note A4. Alto Recorder 2 and 3 play a rhythmic accompaniment of eighth notes, starting on F4 and moving up stepwise to G4.

A. Rec. 1

A. Rec. 1: *Fine*

A. Rec. 2

A. Rec. 3

Measures 5-8 of the Trio No. 11. The music continues from measure 5. Alto Recorder 1 plays a melody starting on G4, moving up stepwise to A4, then a half note B4, and a quarter note A4. Alto Recorder 2 and 3 play a rhythmic accompaniment of eighth notes, starting on F4 and moving up stepwise to G4. The piece ends with a double bar line and repeat signs.

# Trio No.12

Hans Lewitus

**Andante**

**Fine**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

*mf*

*mf*

*mf*

**D.C. al Fine**

A. Rec. 1

A. Rec. 2

A. Rec. 3

# Trio No.13

Hans Lewitus

**Allegretto**

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

First system of music for Alto Recorders 1, 2, and 3. The music is in 2/4 time, key of B-flat major. All three parts start with a *mf* dynamic. Alto Recorder 1 has a melody with a dotted quarter note. Alto Recorder 2 and 3 play a continuous eighth-note accompaniment.

A. Rec. 1

A. Rec. 2

A. Rec. 3

Second system of music for Alto Recorders 1, 2, and 3, starting at measure 5. The notation continues from the first system, with a final double bar line at the end of measure 8.

# Trio No.14

Hans Lewitus

## Allegretto

Alto Recorder 1

Alto Recorder 1: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 1-5: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4.

Alto Recorder 2: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 1-5: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4. Dynamics: *mf*. Articulation: *staccato* (indicated by a squiggle).

Alto Recorder 3: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 1-5: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4. Dynamics: *mp*. Articulation: *staccato sempre*.

A. Rec. 1

A. Rec. 1: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 6-10: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4. Measure 6 has a rehearsal mark '6'.

A. Rec. 2: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 6-10: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4. Measure 6 has a rehearsal mark '6'.

A. Rec. 3: Treble clef, key of B-flat major (two flats), 3/4 time. Measures 6-10: G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, F4-G4-A4, G4-F4-E4. Measure 6 has a rehearsal mark '6'.